

# Andy Selby

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## Objective

To continue in and develop new working relationships in multiple fields of music/audio production, using my specific skills to take projects to their fullest realization.

## Experience

### **Word Music Publishing, freelance programmer/engineer 1994-1997**

I worked with many writers and artists in creating tracks for demos and albums, and also worked as a recording engineer in Word's in-house studio.

### **Work with songwriter-producer David Mullen 1997-2003**

I worked with David on many records and audio for video productions. These included 3 Nicole C. Mullen records, several animated children's videos (Threads, Gnoo Zoo, Veggie Tales), Rachael Lampa, Salvador, and many others. Skills involved were programming, editing, mixing, composition, computer/studio maintenance and installation. These are the years I taught myself how to edit vocals - something I do a great deal of today.

### **Work with songwriter-producer Tommy Sims 2003-2010**

I worked with Tommy on multiple records, including CeCe Winans (Purified, Thy Kingdom Come, and Songs of Emotional Healing), Michelle Williams, Darlene McCoy, Forever Jones, Israel Houghton (Power of One), and many others. Skills involved were programming, editing, mixing, composition, computer/studio maintenance and installation.

### **Work with songwriter-producer Bernie Herms 2011-Present**

This is a relatively new relationship, but one of my most productive. Projects worked on include Phillips Craig and Dean, Natalie Grant (Hurricane), Danny Gokey, and new artist Cody Karey (Verve Records, David Foster executive producer). This work has utilized the full range of my skill set.

### **Work with songwriter-producer Robert Marvin 2001-Present**

I've been working with Robert for many years. It started out with mainly system consultation, and grew into a deep work relationship that has spanned 12 years. I've worked with him on projects for Mat Kearney, Matt Redman, Britt Nicole, Kelly Sweet, Adam Lambert, Cher Lloyd, and Hot Chelle Rae. My full skill set has been utilized during the course of this relationship.

### **Work with songwriter Michael Ochs 2000-Present**

Michael, writer/artist Jeff Cohen and I wrote a song that was record by Josh Groban on his 2006 record "Awake". Michael and I have been working together for many years using the full range of my skill set.

**More about the records and people that I've worked with can be found on my website, [andyselby.com](http://andyselby.com)**

## Education

### **Victory Christian High School, Carmichael, CA**

**1983-1987**

I feel my journey into music really took shape during my years here. I was introduced to a wonderful music educator/pianist named Larry Wilson in my freshman year, and he inspired me to push myself in learning piano skills and music theory.

### **American River Community College, Carmichael, CA**

**1987-1991**

This small school had an amazing music program that was well known throughout California and nationally. The choir programs are where my love and passion for music were cemented into my life. I student directed the Jazz and Chamber choirs for the last 2 years of my time there under the powerful direction of Perla Warren.

## Skills

Proficiency in multiple audio platforms (Pro Tools, Digital Performer, Reason, Logic, Studio One)

Proficiency in computer/audio system maintenance/installation

20+ years experience with Macintosh computers

Programming – full track creation or overdubs

Editing – full track manipulation

Vocal editing – expert time/tuning correction and harmony creation

Mixing

**These skills can be fully explored at my website, [andyselby.com](http://andyselby.com).**